

CLINT BUTLER

Series Director | CG Animation | 25 Years Experience

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PROFILE

Veteran animation director with 25+ years in CG animation. I have extensive experience running full creative pipelines from script to final delivery and overseeing every deliverable in between for broadcasters and streamers, including Netflix, DisneyXD, BBC, CBC, ABC (Australia) Cartoon Network and more. I've led teams of 200 artists across simultaneous production lines, and I am equally comfortable managing a tight, fast-moving team on a short-form special. Known for on-time, on-budget delivery and for building production cultures where collaboration and morale are emphasized, and creative people do their best work.

EXPERIENCE

Series Director | **WildBrain Studios** *Oct 2024 – Feb 2026*

LEGO DREAMZzz — Season 4 (Netflix/LEGO)

- Directed a slate of 5×5-minute shorts and one 40-minute special, serving as the director on a lean team that peaked at around 80 artists.
- Owned the full creative pipeline end-to-end — from casting and design through animation, score, SFX, colour grade, and final delivery.
- Managed the LEGO brand relationship day-to-day, translating stakeholder notes into actionable creative direction while maintaining production momentum.

Series Director | **Atomic Cartoons** *2019 – Oct 2024*

CoComelon Lane (Netflix Original/Moonbug Entertainment)

- Directed 52 × 7-minute episodes and 3 × 40-minute specials across multiple seasons — one of the highest-volume production commitments of my career.
- Worked directly with Moonbug and Netflix creative executives across the full run, maintaining the show's tonal consistency and creative quality through a large, distributed team.
- Oversaw production partner (IFW Singapore) to ensure quality standards and on-time deliverables (Animation and Lighting).

Mighty Express (Netflix Original/Spinmaster)

- Directed a Netflix original preschool action series from development through delivery, managing creative collaboration with the network across multiple seasons.

Series Director / Episodic Director | **DHX Studios** *2014 – 2019*

Series Direction:

- Mega Man: Fully Charged
- Fireman Sam

Episodic Direction:

- The Deep
- Slugterra
- Kate & Mim-Mim

Episodic Director / Supervising Animator / Animator | Nerdcorps Entertainment 2004 – 2014

Where I cut my teeth. I rose through the ranks as an animator and supervising animator on action-oriented series before making the move into episodic direction. The combination gave me a ground-level understanding of the CG pipeline that still informs how I direct.

Episodic Direction:

- Storm Hawks
- Hot Wheels: Battle Force 5
- League of Super Evil
- Rated 'A' for Awesome

Supervising Animator:

- Storm Hawks

Animator:

- Dragon Booster

Animator | Mainframe Entertainment 2002 – 2003

- Spider-Man: The New Animated Series

SKILLS & EXPERTISE

- Full-pipeline series direction: casting, design, storyboard, editorial, animation, voice record, score, SFX, colour grade, final delivery
- Client and stakeholder management: Netflix, DisneyXD, BBC, CBC, Cartoon Network, Spinmaster, Moonbug, LEGO Group
- Team leadership across large productions (up to 300 artists) and lean specialist units
- CG pipeline fluency: Maya-based production from pre-production through delivery
- Unreal Engine pipeline experience
- Creative development: series bibles, character, story and script development, concept
- Consistent on-time, on-budget delivery across 20+ years of broadcast and streaming production

EDUCATION

Vancouver Film School — 3D Animation & VFX 2000 – 2001

AWARDS & RECOGNITION

- Three-time Canadian Screen Award nominee — Best Direction in an Animated Program or Special