

CLINT BUTLER

Series Director | CG Animation | 25 Years Experience

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PROFILE

Veteran animation director with 25+ years in children's CG animation, specializing in series direction for major broadcasters and streamers. Known for delivering on-time, on-budget productions while maintaining strong team culture. Experienced leading large creative teams across multi-season series, collaborating directly with clients including Netflix, Disney, BBC, CBC, and Cartoon Network.

EXPERIENCE

Series Director | *Wildbrain Studios*

Oct 2024 – Feb 2026

Lego Dreamzzz

- Directed CG animated series based on the Lego Dreamzzz IP, overseeing all creative aspects of production from pre-production through delivery.
- Collaborated closely with Lego brand stakeholders and broadcast partners to maintain creative integrity while meeting production requirements.
- Led a multidisciplinary team of artists and production staff across the full pipeline.

Series Director | *Atomic Cartoons*

2019 – Oct 2024

CoComelon Lane (Netflix Original) | Mighty Express (Netflix Original)

- Oversaw all creative aspects of two Netflix original animated series from development through final delivery.
- Managed creative collaboration with Netflix across multiple seasons, maintaining brand consistency and creative quality.
- Led large production teams, balancing creative ambition with schedule and budget constraints.

Series / Episodic Director | *Wildbrain Studios*

2014 – 2019

Series Direction

- Mega Man: Fully Charged
- Fireman Sam

Episodic Direction

- The Deep
- Kate & Mim-Mim
- Directed episodic content across multiple concurrent series, adapting tone and style to each show's distinct creative identity.

Episodic Director / Supervising Animator / Animator | *Nerdcorps Entertainment* 2004 – 2014

Episodic Director

- Storm Hawks
- Hotwheels: Battle Force 5
- League of Super Evil
- Rated 'A' for Awesome

Supervising Animator

- Storm Hawks

Animator

- Dragon Booster
- Rose from Animator to Supervising Animator to Episodic Director over a decade, developing deep expertise across the full CG animation pipeline.

Animator | *Mainframe Entertainment*

2002 – 2003

- Spider-Man: The New Animated Series

SKILLS & EXPERTISE

- Series and episodic direction for broadcast and streaming (Netflix, Disney, BBC, CBC, Cartoon Network)
- Creative development: series development, bible creation, character and story concepting
- Client-facing production: stakeholder management, creative briefs, milestone reviews
- Team leadership: managing large creative teams with emphasis on morale, clarity, and collaboration
- CG animation pipeline expertise: Maya, pre-production through final delivery
- Problem-solving under production constraints: on-time and on-budget delivery across 20+ years

EDUCATION

Vancouver Film School — Animation & VFX | 2000–2001

AWARDS & RECOGNITION

- Three-time Canadian Screen Award nominee, Best Direction in an Animated Program or Special
- Nominations span multiple series, reflecting consistent recognition across different productions and studios